**MULTICULTURAL LITERATURE**

Room 1202

Ms. Otto

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770-443-9400

**COURSE OVERVIEW**:

During this course, students will be covering biographies, poetry, music, historical documents, and speeches. The following skills and learning experiences will be focused on:

Reading–Students will reflect upon and respond to print and non-print text.

Analysis – Students will analyze text to interpret as well as understand Multicultural Literature and its importance in our diverse world. Critical thinking skills will be used to and analyze text for the development and support of arguments.

Writing – Students will apply conventions of grammar and language usage in all their writing.

Speaking and Listening Skills – Students will participate in student-to-teacher, student-to-student, and group discussions. There will be class presentations.

**STUDENTS WILL NEED ON A DAILY BASIS:**

Textbook we are currently reading – these will be provided

Composition notebook for daily warm-up writing

1” three ring binder with paper and dividers

Pen (blue or black ink) and pencil

**CLASSROOM POLICIES:**

Be prepared every day.

Students will treat each other with respect by listening when others are talking and not shout out answers or comments.

Class participation is expected to receive credit for group discussions/reading and presentations.

Cell phone use will be allowed for educational purposes only.

If student arrives late to class, student will not be allowed in the room unless they have a pass.

**Water** bottles and snacks are acceptable only if student cleans up after his/herself. No sodas, juice, energy drinks, slushies, coffee/tea/hot chocolate are permitted in the classroom.

Students will remain in their seats until the bell rings for dismissal.

**PLAGARISM AND CHEATING WILL NOT BE TOLERATED.** Student will receive a zero for the assignment or test.

**LATE WORK:**

Students will be given one extra day to turn in summative assignments. After that, there will be 11 points deducted from their grade for every school day the assignment is late.

**MAKE UP WORK**:

If student has an EXCUSED absence, they will be allowed the number of days absent plus one to turn in their work.

Tests and quizzes must be made up after school.

If student is absent the day before a known test/quiz, but are present the day of, student must take the test/quiz as scheduled.

If student is absent on the day of a test, but was there the day before, student will take the test on the day they return.

Any class work or homework assigned before student was absent is due the day student returns.

**REVISION AND RECOVERY POLICY:**Student will have one week for revisions. Their final grade will be the average of the first paper submitted and the revised one. On multiple choice tests, students can earn back half credit for each correct answer the second time around, only if a study guide for the material has been completed and turned in.

**GRADING SYSTEM:**

A – 90-100

B – 80-89

C – 70-79

F – Below 70

Summative Assessments (tests/projects) = 71%, Formative Assessments (classwork/homework) = 29%

**TUTORING SCHEDULE:**

Tuesday or Thursday Afternoons – 3:30 – 4:00 PM

I will respond within 24 hours to all emails and phone messages. There is a link on the school website to my website. This is where all pertinent information for the class (homework assignments, study guides, test dates, and project due dates) can be found.

**ACKNOWLEDGEMENT**

WE HAVE READ AND UNDERSTAND THE SYLLABUS FOR MS. OTTO’S MULTICULTURAL LITERATURE CLASS.

STUDENT: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PARENT/GUARDIAN: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

DATE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_